Answer Sheet 2. New York Rambling

1. **Humans**

Sample answer:

The lack of people within the work is intended to enhance the ‘experience’ for the viewer. Its intention is to make the experience more intimate or special and allows for the viewer to interact with the space and the urban environment which surrounds them without distraction of other human presence.

Examples:

* 1. Bicycle 2. Trolley 3.Opening a window/door 4. Fire escape(climbing)
1. Pushing the button at the pedestrian crossing
2. **Landmarks**
* Panel E (top left)
* Brooklyn Bridge
1. **Atmosphere**

Some Examples:

Strong contrasts

Play of shadows

Reflections

Cloudy sky

Vehicle traffic